BBC
BE×BOY COMICS
NINGEN NO ICHIBAN M
人間の一番無防備な部分
舟斎文子

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WHERE A PERSON IS
MOST VULNERABLE

人間の一番無防備な部分

WHERE A PERSON IS MOST VULNERABLE

WHEN I WAS IN ELEMENTARY SCHOOL,
WE HAD TO GO OUTSIDE AND DRAW PICTURES MANY TIMES DURING ART CLASS.
YAMASHITA!
HOORAY!
YAY
YAY
TEACHER, I SPILLED THE WATER FOR MY DRAWING!
DO YOU KNOW WHAT YOU'RE GOING TO DRAW?
YEAH, I'M GOING TO DRAW THOSE TREES! THEY SPAN THE HORIZON, AND WITH THE CONTRAST WITH THE BLUE SKY, IT'LL BE GREAT!
...?
CAN I DRAW WITH YOU?
SURE.
IF WE SIT HERE OUR BUTTS WILL GET DIRTY, SO LET'S GO IN THE FIELD.
CRAWL
CRAWL

I WANTED TO COMMIT THIS MOMENT TO MEMORY, BUT...
THIS IS SO NICE...
FWOOSH
FWOOSH
SOFT GRASS...
BLUE SKIES...
YAMA-SHITA?
WHAT'S WRONG?
AH!
FLINCH
TWITCH
IT BECAME A HORRIFYING MEMORY I WOULD NEVER BE ABLE TO FORGET FOR THE REST OF MY LIFE.
DUE TO INVADERS MEASURING .5CM TALL,

OH, YAMA-SHITA.
GOOD MORNING.
GOOD MORNING.
ARE YOU HEADING OUT?
YES.
IT'S SUNDAY, AND THE WEATHER IS NICE.
TAKE CARE WHILE YOU'RE OUT.
WELL, THANK YOU.
STOP
WIGGLE
WIGGLE

TMP
TMP
TMP
TMP
TMP
TMP
TMP
TMP
KERCHACHA
JUMP
びくっ
THERE
SHOCK
TMP-TOE
WIGGLE
WIGGLE

WAVER
フラ…
THEIR ACTIVE PERIOD IS REALLY...
HOW DEPRESSING...
PHEW...
SLAM
HM?
IF IT WOULD, THEN THE ANTS...
I WISH
WINTER WOULD HURRY UP AND COME...
THE ANTS...

WIGGLE
WIGGLE
WIGGLE
GYA AA AA!
I COULD LIVE WITHOUT SEEING THE ANTS!!
DING DONG
DING DONG
TRAPPED.
AH...
AAH...
PANT
PANT
OH! BUT WHAT IF THE ANTS CLIMB ON MY ARM, WHAT DO I DO THEN...?
WHAT DO I DO? I NEED TO CLOSE IT UP...
PANIC
PANIC
WH-WHY ARE THERE ANTS!? IN MY ROOM!? COMING FROM THE AIR CONDITIONER UNIT'S HOSE!?
CLATTER
CLATTER
BANG
YAMASHITA, YOU'RE BEING A BIT NOISY...
WHACK
SO...
EXCUSE ME.
IT'S SHIMABARA FROM NEXT DOOR.

...
CREAK
キィ…
...

!?
GRAB
GOD MUST HAVE SENT YOU TO HELP ME!!

I'M SORRY, I'M NO GOOD WITH ANTS!!
I'M REALLY SORRY, BUT COULD YOU SEAL IT UP WITH THIS!?
TH... THERE! THEY CAME FROM THE AIR CONDITIONING UNIT...
...
SEALANT
CORNER
...
ANTS?
STARE
...
STARE
...
WHAT IS HE DOING?
?
HUH?
... I DON'T THINK YOU NEED TO WORRY,
EVEN IF YOU LET THEM BE.

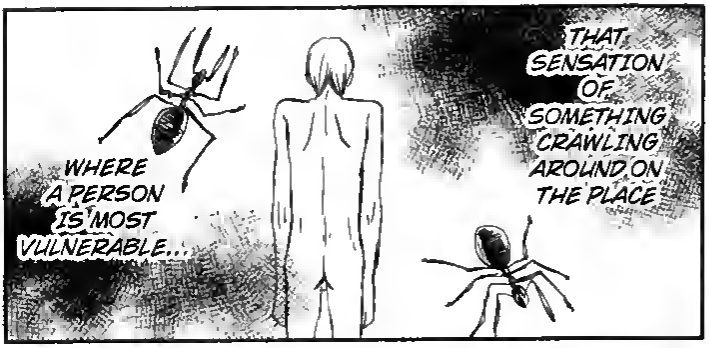
LOOK CLOSELY. HONEY IS COMING FROM THE PLANT.
THE ANTS ARE DRINKING THE WATER WITH THE HONEY. THEIR STOMACHS ARE BULGING.
SWELL
THEIR GOAL IS THE WATER THIS MONEY TREE IS PLANTED IN.
WHA...
IT SEEMS THIS IS ALL THEY WANT.
I... I REALLY JUST CAN'T STAND ANTS!!
WHAT ARE YOU SAYING!?
PLEASE LOOK AT MY GOOSE-BUMPS...!
...WHY?
FWIP
THEY DON'T HAVE ANY INTENTION TO GO ELSEWHERE, SO THERE'S NO NEED TO SEAL THEIR ENTRANCE.
*LET'S SEAL IT UP...

I CAN'T TELL HIM THE REASON I HATE THEM SO MUCH IS BECAUSE THEY CLIMBED UP MY UNDERPANTS!!
...
...
NO WAY I CAN TELL HIM!!
THERE IS...
THE MOMENT OF TRAUMA
...
KWAH!
IN MY ROOM!!
ANY-ANYWAY, I CAN'T EVEN STAND TO THINK THAT THERE ARE ANTS
IT'S FINE.
LEAVING THE ANTS ALONE IS JUST SOMETHING THAT I CAN'T...
IT'D BE A DIFFERENT STORY IF I HAD SOMEONE WHO LIKES BUGS HERE TO LOOK AFTER THEM, BUT...

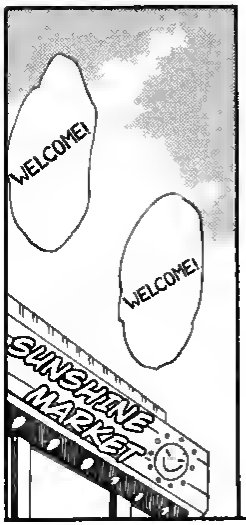
I'LL LOOK AFTER THE ANTS. I DON'T MIND.
WHAT?
I'M SATOYA SHIMABARA.
PLEASURE DOING BUSINESS WITH YOU.
... RIKUO YAMASHITA.
DAZED
GRIP
HUH?

WHAAT!?
MORNIN', YAMASHITA!
IN THE END, SHIMABARA REALLY DID LOOK AFTER THE ANTS FOR ME...
GOOD MORNING.
SUP?
SHOCK!?
!?
SHAKE
GRAB
... I'LL BE RIGHT BACK AFTER I GET MY OVERNIGHT BAG...
YOU'D LEAVE ME WITH THE ANTS!?
SHAKE
YESTERDAY
I'LL COME BACK TO KEEP WATCH AFTER I TAKE A BATH AT MY PLACE.
HE MUST LIKE BUGS...
LIKE A CHILD WATCHING TV
STARE
HE'S NOT MOVING AT ALL...

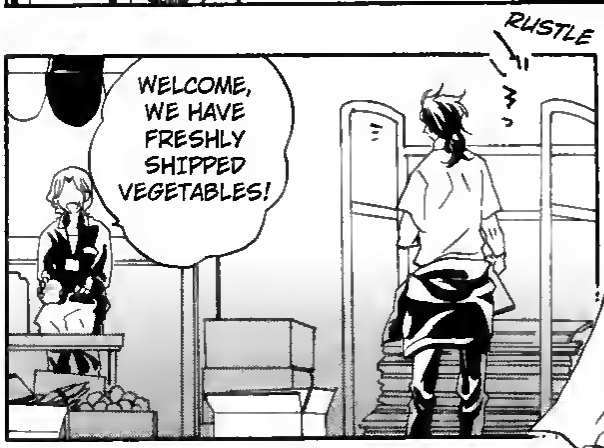
EVEN IF HE IS A NEIGHBOR, I FELT UNEASY LETTING A STRANGER IN MY HOME...
WHAT WOULD I DO IF HE SAW MY CHECKBOOK OR SOMETHING?
YOU'LL NEED THESE FILES FOR THE MEETING.
AH
THANKS.
WILL HE... COME BACK TODAY?
I MEAN... IF HE DOESN'T, I DON'T THINK I CAN FACE THE ANTS BY MYSELF...
WHEN I COMPARE IT TO THE UNEASE OF WALKING AROUND A ROOM FULL OF ANTS...
BUT...
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE


WHERE A PERSON IS MOST VULNERABLE...
THAT SENSATION OF SOMETHING CRAWLING AROUND ON THE PLACE

SHUDDER


WELCOME!
WELCOME!
SUNSHINE MARKET

SQUEEZE


WELCOME, WE HAVE FRESHLY SHIPPED VEGETABLES!
RUSTLE

SWP
TOMATO

WHAT'S THE MATTER?
OH, SATO.
SATO
STARE
STARE
...
CAN I HAVE THIS?
OF COURSE!
A CABBAGE-WORM...
OH, THERE HE IS. IT'S PROOF THAT THIS IS A DELICIOUS CABBAGE.
?
FLOP
CABBAGE

CLICK
OFFICE
CREAK
SWP
CLICK
WIGGLE
WIGGLE
HEH...
DID YOU FIND ANOTHER ONE, SHIMABARA?

YOU REALLY LOVE INSECTS, DON'T YOU?
HOW MANY BUTTERFLIES LEFT THEIR NEST IN THIS PITIFUL SUPERMARKET LAST YEAR?
SIXTEEN.
HAHA, SO MANY!
I HOPE YOU CAN RELEASE HEALTHY ONES THIS YEAR, TOO.
NOD
STEP
ANTS WERE WALKING HERE YESTER-DAY...
TIP-TOE
OH NO!
THEY WERE ON THE GUARD RAIL, TOO!
EEK!
JUMP
...

CREEP
WHY ARE YOU MOVING SO SUSPICIOUSLY?
WHY ARE THERE OVER 5000 TYPES OF ANTS?
IT'S NOT LIKE WE NEED THAT MANY...
HATES THEM BUT KNOWS A LOT ABOUT THEM.
TAP
TAP
TAP
TAP
LOOM
SHOCK
UWAH!
SHIMABARA ...
... YESTERDAY MORNING... THE ANTS WERE WALKING IN LINES AROUND THE STAIRS...!
HE SAW ME...
YOU'RE WALKING LIKE A THIEF...
AND ... I HATE ANTS!
GOOSEBUMPS
I FEEL LIKE I'M NOT MAKING SENSE...

I'M GOING TO GET SOME DINNER,
AND THEN I'LL COME RIGHT TO YOUR PLACE.
JUST NOW...
TAP
タ
ン
TAP
タ
ン
TAP
タ
ン
HE MIGHT JUST HAVE GIVEN ME SOME COURAGE...
BUT...

THE DOOR WAS UNLOCKED.
YOU DON'T HAVE TO WATCH THEM SO CLOSELY.
WIGGLE
WIGGLE
...
SURVEILLANCE...
HATES THEM, BUT SOMEHOW GOT INTO THIS STATE.
STARE
AH...
THAT'S VERY CARELESS.
CRINKLE
IT'S NOT LIKE THEY CAN TELEPORT.
TWITCH
BUT YOU SAID JUST NOW
THAT YOU'D BE COMING RIGHT BACK!

... YEAH.
THAT'S TRUE.
SNAP
...
RUSTLE
RUSTLE
...
...
STARE
HE'S STRANGE... HE'S NOT SAING A WORD...
I REALLY HATE ANTS!
COME TO THINK OF IT, HE HASN'T ASKED WHY I HATE ANTS SINCE THEN.
WIGGLE
WIGGLE
NOM
NOM
STARE

THUD
DROP
MOST PEOPLE WON'T STOP ASKING WHY ONCE I TELL THEM...
THINKING IT'S INTERESTING...
HOW IT'S BEEN
WHY?
TELL ME!
WHY DO YOU HATE THEM?
...
YAMASHITA?
GASP

YANK
WHIRL
...
SHIVER
SHIVER
...SHITA.
SHAKE
SHAKE
YAMASHITA.
SHAKE
YAMASHITA.
SWP

IT'S OKAY. THE ANT WENT BACK INTO THE LINE.
UM... SO EXACTLY WHAT ARE YOU...
CLEANING THE FLOOR. ANTS LET OUT A PHEROMONE THAT GUIDES OTHER ANTS - I'M REMOVING THAT.
IS THAT SO...
THAT ANT WAS PROBABLY A SCOUT, SEEING IF THERE WASN'T SOMETHING ELSE HERE.
WIGGLE
WIGGLE

...
SIGH
THERE ARE NO MORE SCOUT ANTS.
IT'S FINE.
SPIN
GUIDES!?
GOEMON
STRONG
SUNTORY
SWISH
!
*A POPULAR TEA DRINK
... DRINK THIS.
TAP
TAP
...

WARM
WARM
ドトトト

WITH SOME ANT REPELLANT, I'VE LIMITED WHERE THEY CAN MOVE.
DRIP
WHERE HE PAINTED THE ANT REPELLANT.
YOU'LL HAVE TO REPAINT IT SOME-TIMES.
OOH!
THAT WAY, WHAT HAPPENED EARLIER WON'T HAPPEN AGAIN.
... UM.
...
...
GAPE
GAPE
WHY DON'T YOU ASK ME AGAIN WHY I HATE ANTS!?
I HAVE NO IDEA WHAT THIS GUY IS THINKING ...!!
TH...
THANK YOU VERY MUCH...

I HAVE NO INTENTION OF FORCING YOU TO TELL ME SOMETHING YOU DON'T WANT TO.
WELL... HE DOES HAVE A POINT.
BECAUSE IT SEEMED LIKE YOU DIDN'T WANT ME TO PURSUE IT...
YOU DON'T NEED TO WORRY SO MUCH.
I WAS THE ONE WHO TOOK ON THE ROLE OF WATCHING THE ANTS.
SO, YAMASHITA,
IS HE OKAY?
...
DON'T WORRY.
DON'T WORRY.
... OKAY.
BUT MY PERSONALITY DOESN'T ALLOW ME TO LET THINGS GO...
SHIMABARA, YOU REALLY DO LIKE INSECTS, DON'T YOU?
NOT JUST LIMITED TO ANTS.

... LET'S SEE.
MY MOM'S FAMILY LIVED WAY OUT IN THE COUNTRY-SIDE.
THERE WERE GROVES OF ALL SORTS OF TREES EVERYWHERE...
IT WAS A PLACE WHERE MANY FOXES, BADGERS, AND BOARS LIVED.
AND DEER... SOMETIMES BEARS.
...
...
PRETENDING LIKE THEY HAPPENED TO MEET
THAT... REALLY IS THE COUNTRY-SIDE.
AND BECAUSE OF THE TREES, THERE WERE MANY INSECTS.
IT WAS PERFECT FOR BUG CATCHING.
YAY!
OOH!
WHAT ARE YOU DOING!?
LEMME GO!
EVEN WITHOUT SEARCHING, BUGS WERE EVERYWHERE.
THEY WERE SO SMALL YET SO FULL OF LIFE... JUST SEEING THEM WAS ODDLY CHEERFUL.
FOR ME...

SO THAT IS PROBABLY WHY
I LOVE THEM.

IN THE TROPICS OF SOUTH AMERICA, THERE'S A TYPE OF ANT CALLED PARAPONERA WHICH GETS UP TO AN INCH LONG IF IT BITES YOU, WALKING BECOMES DIFFICULT. YOU FEEL EXCRUCIATING PAIN, AND...
PLEASE STOP!
I'VE BEEN INTERESTED IN THE HIDDEN TREASURE OF TOKUGAWA FOR SOME TIME—IT'S ON TV SPECIALS A LOT TODAY. THE 36-4 MILLION YEN WOULD BE WORTH.
?
I SAID IT'S FINE.
I GOT YOU THIS...

* FAN: MATSURI (FESTIVAL)

THE ANTS ARE ENERGETIC TODAY...
YAMASHITA, YOU'VE BEEN IN GOOD SPIRITS LATELY...
STIFF
YOU USED TO BE SO STIFF!
OH...
IT IS! IT'S LIKE YOU'E FLOAT-ING!
IS...
IS THAT SO?
I HAVE NOT!
COULD IT BE YOU FOUND A LADY~?

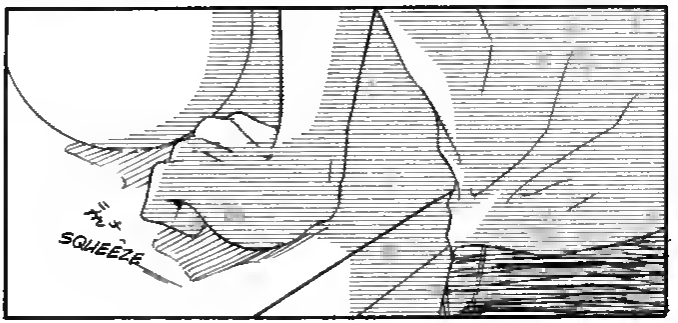
SO OTHER PEOPLE SEE ME AS BEING THAT CHEERFUL, HUH...
THINKING ON IT, SHIMABARA HAS BEEN BY EVERY DAY LATELY...
GOOD WORK TODAY.
DOESN'T HE HAVE A GIRLFRIEND?
IF I TALK TO HIM ABOUT INSECTS, HE GETS VERY TALKATIVE, BUT OTHERWISE HE DOESN'T SAY MUCH...
BUT THAT TYPE IS SURPRSINGLY POPULAR...
AIDA, POPULAR MAN OF FEW WORDS
...
YAY YAY
AIDA IN MY DEPARTMENT IS A LOT LIKE SHIMABARA.
TURN
...
SATO!

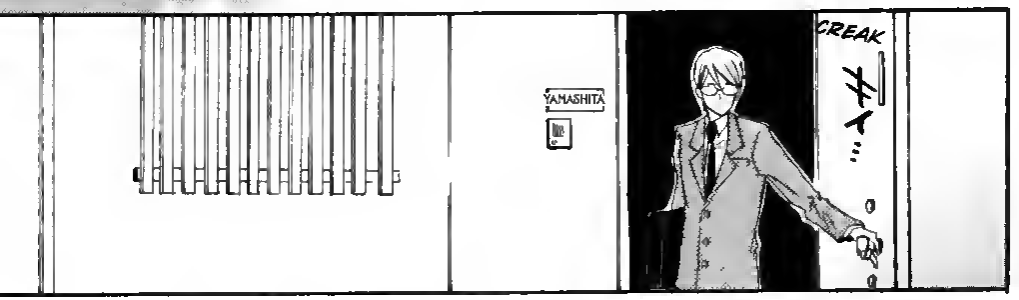
POPULAR IN A CERTAIN SENSE

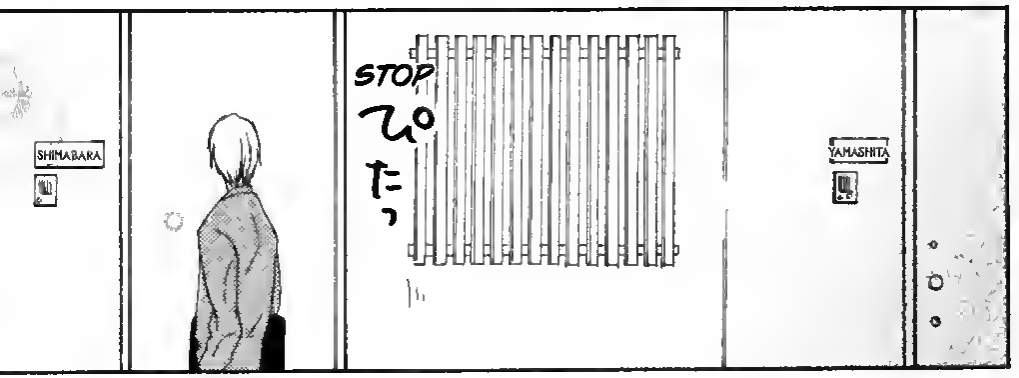
THIS IS WHEN HE WOULD NORMALLY COME...
...
TICK
TICK
TICK
TICK
TICK
TICK
TICK
TICK
11:50
11:50
TODAY MAKES FOUR DAYS...
...
ALONE
THE NEXT DAY
I DON'T HAVE HIS NUMBER... HE'S MY NEIGHBOR
THAT'S RIGHT.
SILENCE
WALL
IT'S QUIET NEXT DOOR
AGAIN
THE NEXT DAY
...
YET AGAIN
THE NEXT DAY

THE ANTS ARE GONE...?
CLATTER
DID SOMETHING HAPPEN TO SHIMABARA ...?
I WAS TOO WRAPPED UP IN SHIMA-BARA NOT COMING...
WHEN DID THEY GO?
THEY WERE HERE JUST A WHILE AGO...
SINCE WHEN...?
I DIDN'T NOTICE...

COULD IT BE THAT SHIMABARA...
NOTICED THAT THE ANTS ARE GONE...
AND SO NO LONGER WILL COME TO MY PLACE?


SQUEEZE


YAMASHITA
CREAK


SHIMABARA
STOP
YAMASHITA

...
SHIMA
GASP
WHAT DO I DO AFTER RINGING THE BELL!?
PLUS I MIGHT BE BOTHERING HIM IF HE'S HEADING OUT TO WORK...
AND... HE WAS JUST LOOKING OVER THE ANTS... IT ISN'T LIKE WE WERE CLOSE OR ANYTHING...
THUD
THUD
THUD
JUST WHAT WOULD I SAY...?
SWIP
SHIMABARA
WOOSH
SHIMA
KERCHACK
I'LL SEE YOU TONIGHT
AT THE USUAL PLACE!
OKAY.
WELL, I'M HEADING OUT!
SHUT
TAP
TAP
SHIMABARA
...

DOWN?
WELL...
WHEN YOU'RE DOWN, IT'S BEST TO JUST CHEER UP!
BAP
YAMA-SHITA!
NO-THING ...
WHAT'S WRONG?
ME...?

...
WIGGLE
WIGGLE
GOOD!
GULP
WAVER
PWAAH
WAVER
STEP
STEP
PROBABLY NOT SINCE COLLEGE...
HOW LONG HAS IT BEEN SINCE I DRANK ON MY WAY BACK HOME...?
STOP
THAT WAS WHEN THE GIRL I LIKED FOUND OUT WHY I HATE ANTS AND LAUGHED AT ME...

WHEN YOU CRAWLED UP MY UNDERWEAR IT WAS VERY TRAUMATIZING.
CLINK
HOW COULD YOU GO WHERE A PERSON IS MOST VULNERABLE ...?
I...
HATE YOU ALL.
YOU MAKE ME SICK.
BUT...
THIS IS STRANGE...
YOU ARE HOW I ENDED UP MEEING SHIMABARA...
FIT INTO MY LIFE SO EASILY...
AND HE...

HE FIT INTO MY EVEN MORE VULNERABLE PLACE...
INSIDE OF MY HEART...
SWISH
SWISH
WHAT'S THE MATTER!?
YAMASHITA!

WHAT ARE YOU DOING HERE!?
YAMA-SHITA ...
EVEN THOUGH YOU'VE BEEN IGNORING ME THESE PAST FEW DAYS...
DRIP
I COULD ASK YOU THE SAME THING!
AND WHAT ABOUT YOUR PROMISE TO YOUR GIRLFRIEND!?
YOU LEAVE ME ALONE AS SOON AS THE ANTS STOP COMING...
DIDN'T YOU PROMISE HER THIS MORNING!?
WHY DON'T YOU HURRY UP AND GO?
GIRL-FRIEND...?

I...
DON'T WANT TO!!
TAP
TAP
I DON'T GET WHAT YOU'RE SAYING.
TAP
LET'S TALK AT MY PLACE.
GRAB
CLATTER
I DON'T WANT TO GO...
SHIMABARA
TAP
YAMASHITA
I MEAN, THERE WILL OBVIOUSLY BE SIGNS OF HIS GIRLFRIEND THERE...
TAP
IF I SAW SUCH A DECISIVE BLOW...
I WOULD...

SHIMABA
YAMASH
WOOSH
WHAT?
SHIMA-BARA.
YOU PASSED YOUR APART-MENT.
?
BUT THIS ONE IS MINE..
CHACK
YAMASHITA
...
COME INSIDE.
SHIMABARA
THE SHIMABARA ON THE OTHER SIDE IS A WOMAN WHO LIVES WITH HER BOYFRIEND.
CREAK

BASICALLY, IT'S LIKE THIS.
SHIMA-BARA ♀
ME
SHIMA-BARA
AH...
SHE'S A SHIMABARA TOO!?
WITH HER BOYFRIEND!?
SEE YOU TONIGHT!
OKAY.
IT'S A...
JUNGLE...
SHUFFLE
SHUFFLE
WAIT JUST A SEC, I'LL BE DONE SOON...
YES!?
YAMA-SHITA.
BUT THIS IS AN AMAZING AREA OF NEGATIVE IONS...
TURN
THIS PLACE LOOKS LIKE LOTS OF BUGS COULD BE HIDING...
AH...
RUSTLE
RUSTLE

HE'S KEEPING SOMETHING AS A PET!?
RUSTLE
FLAP
THESE GUYS GET MAD IF I DON'T FEED THEM AT A SET TIME...
RUSTLE
RUSTLE
SPIN
SO...
TWITCH
...
ABOUT EARLIER...
...
...
WHY WERE YOU CRYING...?

... DID I DO SOMETHING TO YOU THAT CAUSED YOU PAIN?
NO, THAT'S...
IT WAS MY MISTAKE ...
SO THEN, TELL ME.
WHAT WERE YOU MISTAKEN ABOUT?
...
...
... SINCE I MET YOU, SHIMABARA ...
I WAS A LITTLE TOO WRAPPED UP IN HOW COMFORTABLE I FELT, BUT...

YOU WERE SO VERY
KIND, AND...
IF HE COULD...
BUT...
HE CAN'T WATCH THEM LIKE HE LIKES TO.
THERE ARE NO ANTS IN MY ROOM.
CAN I SAY IT...?
... AH.
FROM NOW ON...

... JUST WATCH?
... IF POSSIBLE, I'D LIKE YOU TO DO MORE...
... YAMASHITA, YOU'RE A STRANGE GUY...
I THOUGHT THAT FROM THE START, THOUGH
PLEASE MAKE ME ONE OF THE THINGS YOU WATCH OVER.
AND THAT IS SOMETHING ABOUT YOU THAT I THINK IS CUTE.

...
HA
PANT
HA
PANT
PANT
... YOUR HAIR
IS TICKLING ME, SHIMABARA.
PANT
FLINCH
LIKE AN INSECT'S ANTENNAE, RIGHT?
...PLEASE STOP...

MY MOM CALLED...
MY GRANDPA OUT IN THE COUNTRY WAS HOSPITALIZED SO I PANICKED AND WENT HOME.
I WAS SHOCKED.
WHA...
WAS HE OKAY?
YEAH, IT WAS JUST A BIT OF PNEUMONIA.
PHEW
THEY SAID HE WOULD BE RELEASED IN TWO WEEKS.
SORRY.
HUH?
YOU MISUNDERSTOOD.
...
I'LL GIVE YOU MY NUMBER THIS TIME.
....
OH YEAH, YOU SAID THE ANTS WERE GONE...
YEAH...
THEY MAY HAVE FOUND THEIR NEXT FEEDING GROUNDS.
THEY WENT AWAY ALL OF A SUDDEN.

IS IT COMPLI-CATED?
... YEAH.
IT'S NOT THAT I NO LONGER HATE THEM,
BUT FOR THEM TO SUDDENLY DISAPPEAR... HOW DO I PUT THIS...
HE EATS THAT KIND OF THING...?
WELL... I MAY HAVE LEFT SOME HALF-EATEN SWEET BREAD...
HUH?
WELL... IT MIGHT BE THAT...
AH...
IF THAT WERE TRUE, WHAT WOULD YOU DO?
NO WAY!
I THINK YOUR ANTS CAME OVER TO MY PLACE...
IF YOU'RE HERE WITH ME... THEN I GUESS I COULD TOLERATE THOSE ANTS THAT I HATE SO MUCH...
WHERE A PERSON IS MOST VULNERABLE / END

人間の一番無防備な部分

WHERE A PERSON IS MOST VULNERABLE

STRAYS WILL LEAVE,
野良は出て行く
何度でも
OVER AND OVER AGAIN
LEMME STAY OVER!
DING DONG
TAMAKI!
... AGAIN?
AH, WHAT A RELIEF...
... SORRY, TAMAKI. ♡

YATSUME CAME HOME TO ME YET AGAIN.
野良は出て行く何度でも
STRAYS WILL LEAVE, OVER AND OVER AGAIN

CHIRP CHIRP
CHEEP
YATSUME!
MM...
SNUGGLE
TODAY THE BILL COLLECTOR FROM THE NEWSPAPER WILL COME,
SO PLEASE PAY HIM THE MONEY I SET ASIDE.
ISN'T IT AWESOME!?
STRIP OF PAPER
!!?
LOOK!
I DID IT!
HUH?
AH! TAMAKI!
I'LL PAY THE NEWSPAPER BILL!
MRR
RUSTLE
RUSTLE
THIS TIME I GOT PAID MORE THAN USUAL.

STRETCH
MY HIGH SCHOOL CLASS-MATE...
I CAN BUY A BIT OF FOOD WITH THIS MONEY.
YATSUME IS A TERRIFYING GIGOLO, LIKE A STRAY TOMCAT.
RUMBLE ゴゴゴ
...ARE YOU INVOLVED WITH A DANGEROUS WOMAN?
LIKE A GANGSTER?
THAT HURTS
NO, A DENTIST.
SO IT'S OKAY.
PERHAPS BECAUSE I JUST COULDN'T KEEP MY NOSE OUT OF IT,
EVERY TIME HE BREAKS UP WITH A GIRL, HE COMES CRAWLING BACK TO MY PLACE...
WITH THE SEVERANCE MONEY FROM THE WOMAN IN HAND.
I'M GONNA STAY A WHILE!
I GOT DUMPED AGAIN!
MONEY
AGAIN!?
OH, TAMAKI!
THE WEATHER IS NICE TODAY!
LOOK, LOOK!

I HAVE TO LEAVE FOR WORK NOW.
SPARKLE
SPARKLE
LET'S GO!
DOESN'T A DAY LKE THIS MAKE YOU WANT TO PLAY BADMIN-TON BY THE RIVER!?
WAH!? YOU SUCK!
NO!
GRR!
IT'S FINE, JUST PLAY!!
BOO.
ROLL
OKAY, I'LL BASK IN THE SUN, THEN!
TAMAKI!
I'M LEAVING NOW.
TAKE CARE OF THE REST.
DO WHATEVER YOU WANT.
HAVE A GOOD DAY. ♡

...
SEE YOU LATER.
WHEN YATSUME FINDS A GIRL, HE LEAVES. AND WHEN HE GETS DUMPED,
HE COMES TO ME WITH THE MONEY. THIS HAS BEEN GOING ON FOR 5 YEARS NOW...
THIS IS EXTREMELY HARD.
OH PAPA, YOU DOG! ♡
HA HA HA ♪
CRACK
HM?
WHAT? IS IT YOUR JOB?
NO.
IT'S PER-SONAL.
WHAT? ABOUT LOVE?

TAMAKI!
WELCOME HOME!
YAY!
JUMP
TRUTH IS...
OH! IT'S RARE FOR YOU TO FALL IN LOVE!
TALK TO MAMA.
... LOVE... I GUESS SO.
I DON'T MEAN TO SAY THAT I'VE GROWN TO CARE ABOUT HIM AS I'VE HELPED HIM OUT.
SHAMEFUL AS IT IS.
YES!!
RIGHT ... NOW ...?
MAKE ME OMLETTE RICE!
WAVER
TIRED FROM OVERTIME
I'M HOME...
YEAH... SO WHAT?
CLAP
WAVER
HEY, I BOUGHT SOME EGGS TOOAY!!
HOORAY!!
SPARKLE
SPARKLE
I GUESS I HAVE TO...
WAIT A SEC.
URK
...
THAT YATSUME DEPENDING ON ME MAKES ME HAPPY IS SOMETHING I CAN'T HELP.

...
BASICALLY
...
TAMAKI, RATHER THAN A REGULAR GIGOLO YOU HAVE A STUPID ONE,
AND YOU CURRENTLY HAVE ONE-SIDED FELINGS FOR HIM EVEN THOUGH HE'S BEEN USING YOU?
TH
UD
...
... YEAH
IS WHAT'S SO HARD, RIGHT?
AND...
SEEING HIM OFF TO GOD-KNOWS-WHERE AS HE LEAVES FOR A NEW WOMAN...
... YOU'RE SO HONEST.
I APPLAUD YOUR PURITY AND PATIENCE.
"I'M GOING TO GO TO MY GIRL-FRIEND'S PLACE NOW!"
THANKS FOR EVERY-THING, TAMAKI!
BUT YOU'RE SO STUPID!
MAMA!
"SMACK"
CLAP
CLAP
!?
SO CUTE! ♡
OH MY
WIGGLE
SHOCK

IF IT DOESN'T GO WELL WHEN YOU TELL HIM YOUR FEELINGS, YOU MAY END THE FRIENDSHIP AS WELL.
... TO APPROACH A STRAIGHT MAN TAKES COURAGE.
AND IF HE'S DEAR TO YOU, ALL THE MORE SO.
ONLY EVER SEE YOU AS A FRIEND FOR THE REST OF HIS LIFE, RIGHT?
THAT YOUNG MAN WILL...
BUT BEARING IT SILENTLY MEANS...
NOTHING WOULD CHANGE.
I KNOW.
AND I HAVE KNOWN FOR A LONG TIME.
LOOKING AFTER YATSUME AFTER HE'S BEEN DUMPED CALMS ME.

A STRAY CAT THAT DOES WHAT HE WANTS.
BUT ONCE HE FOUND A GIRL, HE WOULD JUST BE GONE ONE DAY.
"I'M SO GLAD THAT HE CAME BACK TO ME..." I'D THINK.
HE COMES WANDERING BACK WHENEVER HE FEELS LIKE IT.
AND WHILE I WORRY ABOUT HIM NONSTOP...
GO LOOK AT THE SKY OR THE SEA?
SLEEP UNDER THE PORCH OF A SHRINE?
HM? I WONDER
BASKETBALL CLUB
YATSUME
IF YOU LEAVE HOME, WHAT WILL YOU DO?
WHAT AM I GOING TO DO WITH YOU, YATSUME?

I WISH I HAD BEEN BORN AS A STRAY CAT.
HE SAID THAT TO ME LONG AGO.
HE REALLY DID BECOME A STRAY.
THE STRAY CATS WILL SNUGGLE WITH ME.
THEY FEEL GOOD, LIKE LITTLE HOT WATER BOTTLES.
YOU IDIOT, YOU'D CATCH A COLD.
AT NIGHT!
UNDER A PORCH..
I WONDER HOW LONG YATSUME WILL CONTINUE TO WANDER?
HOW LONG WILL YOU STAY BY MY SIDE?
WELCOME HOME, TAMAKI~
TODAY I MADE SOMETHING SIMPLE FOR DINNER.
SQUASH WITH HAM AND CHEESE AU GRATIN. ♡
LET'S EAT ♪

TAMAKI?
HM? ...?
WHAT'S THE MATTER?
I ALSO MADE MISO SOUP WITH TOSSA JUTE!
IT'S YUMMY! JUST RELAX AND ENJOY!
YAY
YAY
YOU KNOW...
I...
?
WHAT'S WRONG, TAMAKI?
? ? ?
YATSUME...
YES?
...
COME ON!
IT'S NO GOOD, I CAN'T SAY IT...
I REALLY AM AFRAID OF DESTROY-ING THIS RELATION-SHIP, MAMA...
YAY!
PUDDING!
THANK YOU!
HA HA HA ...
NO WAY!
RUSTLE
PUDDING!
I BOUGHT PUDDING!
FOR DESSERT!

THAT IS WHAT I'M AFRAID OF...
AH...
DIDN'T I HAVE AN EASILY SCARED CAT...?
COME TO THINK OF IT...
I WONDER WHERE IT WENT...?
IT HAD DEEP BROWN EYES LIKE YATSUME...
IT WAS A STRAY.

I TELL HIM HOW I FEEL...

GET REJECTED...

AND YATSUME DISAPPEARS WITHOUT A TRACE.

I WAS SO HAPPY, AND WHEN I WENT TO PUT ON A COLLAR...
I ASKED MY PARENTS, AND WE GOT TO KEEP IT AS A PET.
IT WAS THE COLLAR
IT NEVER CAME BACK TO ME...
AH!
PWOOP
IF I DO THE SAME THING AS BACK THEN...
...

JUST LIKE THAT STRAY...
WOULD HE LEAVE?
HOW WOULD HE REACT?
TO TAMAKI
I'M GOING TO MY GIRLFRIEND'S FOR A WHILE!
YATSUME
HOW LONG DID HE STAY LAST TIME...?
IT WAS THREE MONTHS.
BEFORE THAT WAS ONE MONTH,
BEFORE THAT WAS THREE DAYS,
BEFORE THAT...
THIS TIME...
HE ONLY STAYED HALF A MONTH...
THAT GUY.

... YOU REALLY ARE A HOPELESS STRAY, AREN'T YOU?
TO TAMAKI I'M GOING TO MY GIRLFRIEND'S
AND I, WHO FELL IN LOVE WITH SOMEONE LIKE YOU ...
YAY!
YOU PIG, HERE.
I WANT YOUR PUDDING!
STARE
YEAH, YEAH, I LIKE IT, NOW LET ME EAT IN PEACE.
DO YOU LIKE IT?
AM HOPELESS AS WELL.
...
TAMAKI.

HE IS NOT FINE, NOT IN THE SLIGHTEST!
HEY,
THAT'S A NAPKIN!
STOP!
WHA... WHAT? I'M FINE.
ARE YOU OKAY?
GLARE
HUH?
THE STICKS ARE HERE!
NOM
I CAN'T TAKE IT! A MAN SHOULD BE DECISIVE!
GET A HOLD OF YOURSELF!
... UGH.
HELLO!
LONG TIME NO SEE, MAMA!
WHO CAN STOP YATSUME FROM BEING HAPPY IN HIS NEW LIFE WITH HIS GIRLFRIEND...?
... IF IT'S THAT PAINFUL, MAYBE YOU SHOULD STOP...
OH, HATANO!
...
YOU NEED A NEW LIFE

HOLD IT, HATANO.
HE'S GOT HIS EYE ON SOMEONE, SO KEEP YOUR HANDS OFF.
AH... I'M TAMAKI.
HI, I'M HATANO.
HEY, AREN'T YOU A FINE LITTLE MAN.
CAN I SIT NEXT TO YOU?
BISEXUALS COME TO MAMA'S BAR OFTEN (MAMA IS A RESPECTABLE WOMAN)

SERIOUS
IF YOU WANT, I'LL LISTEN TO WHAT YOU HAVE TO SAY.

!?
BUT IF YOU'RE THAT WORKED UP OVER IT
THERE MIGHT BE A CHANCE.
FOR ME.
OOO
EMBARRASSING!

HE LEAVES AND COMES BACK AND LEAVES AND COMES BACK AND LEAVES...
DEAD DRUNK.
THUNK
THAT ASSHOLE YATSUME DOESN'T CARE HOW I FEEL!

...
MUTTER
LEAVES AND COMES BACK AND LEAVES AND COMES BACK
MUTTER
TAKAKI, I'M CUTTING YOU OFF!
AAH! I WANNA DRINK MORE, MAMA!
STOP, STOP, YOU'VE HAD ENOUGH TO DRINK!
I CAN STILL HAVE MORE...
GRAB
URK!?
CHOKE
!!?
GYAAH!
THUD
THUD
SLAM
SLAM
THE TOILET IS THIS WAY!
EEEK!
TAMAKI! HOLD IT IN UNTIL YOU GET TO THE BATHROOM!
UGH...
MMM....

I'M...
I'M SORRY, HATANO...
ALMOST THERE!
HOLD ON!
THIS GUY CARRIED HIM ALL THE WAY HOME
YOU STOP AT 2!
FROM NOW ON,
MAMA
YOU HAD TO TAKE ME HOME...
HAHAHA, IT'S FINE.
WAIT, WHAT?
I INTEND TO EAT YOU RIGHT UP
JUST AS YOU ARE, TAMAKI.
YOU SEE,
REACH

HUH...?
HOLD IT...
EYES ARE SERIOUS.
SLAP
LICK
FLINCH
TAHA
JUST KIDDING!
WAIT...
AH... I MADE HIM CRY...
...
...
WAGH, HATANO!
PLEASE STOP!
BLUSH
HOW CUTE HE IS WHEN HE STUFFS HIS FACE WITH PUDDING OR WHEN HE COOKS.
OR HOW HE STICKS HIS TONGUE OUT WHEN HE READS A BOOK.
HE'S CUTE
YOU TOLD ME ALL ABOUT HIM, AFTER ALL...
SCRATCH
SORRY, JUST MY LITTLE JOKE.
MAMA'D GET MAD AT ME IF I ATE BOYS WHO WEREN'T FEELING WELL.
BESIDES, YOU'D RATHER IF YATSUME FEASTED ON YOU?

YOU MIGHT BE SCARED,
BUT IF HE SAYS NO, I'LL BE HERE.
YOU ONLY LIVE ONCE.
HEY, TAMAKI.
HOW ABOUT BEING A BIT BRAVE?
SWELL じゃっ
OKAY?
UGH..
HE'S DRUNK, SO THE TEARS WON'T STOP
AND I JUST MET YOU TODAY AND LOOK WHAT I DID...
NOW NOW, CALM YOURSELF.
YOU DRUNKARD
...HA-TANO.
SORRY ...
I MADE MAMA WORRY ...
I'M GOING TO UNBUTTON YOUR COLLAR,
SO YOU CAN RELAX...
ガバッ
KERCHACK

YA...
YATSUME?

GASP
GRAB
WAIT...
I COULD ASK YOU THE SAME THING!
IT LOOKED LIKE HE WAS ABOUT TO TAKE ADVANTAGE OF YOU!
WHAT AM I DOING !?
YATSUME, STOP!
WHAT ARE YOU DOING?

I... I AM NOT!!
YES YOU ARE!
AM NOT!
ARE TOO!
...
AM NOT!
ARE TOO!
WHA...
SHOCK
THAT'S NOT WHAT'S GOING ON!
THEN WHY ARE YOU CRYING!?
!?
FIGHT LEVEL: CHILD
SHUT UP!!
WHY ARE YOU BACK HERE!?
IF YOU'RE GONNA LEAVE, THEN DON'T COME BACK!
BUT IT MAKES SENSE THAT I'D COME BACK AFTER I LEAVE!!
LIKE I CARE!!
I'M SICK OF YOU NOT CARING ABOUT HOW I FEEL!!
WELL, HOW DO YOU FEEL!?

I'M IN LOVE WITH YOU!
SILENCE

RUSTLE
RUSTLE
...
...
AHAHA, HOW NICE TO BE YOUNG.
AND DON'T FIGHT, YOU HEAR?
YOU TWO TALK IT OUT.
SO...
I THINK I'LL GO HOME NOW.
I CAN'T BELIEVE I JUST SAID SOMETHING THAT STUPID...!!
I'LL LOCK UP!
SLAM
WHY DID THIS HAVE TO HAPPEN?
SWELL
SHOCKED
WHY...

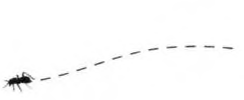
HOW DID IT GET LIKE THIS?
WHY ARE YOU CRYING, TAMAKI!?
DID I MAKE YOU CRY!?
I'M SO SORRY! WAAAAAH!
WAAH!?
WHY ARE YOU CRYING TOO!?
I'M THE ONE WHO WANTS TO CRY!
DAMMIT! WAAAAH!
YOU'RE CRYING, TAMAKI!!
BECAUSE
TAMAKI!
PLEASE DON'T TELL ME TO NEVER COME BACK!

IF YOU SAY THAT TO ME, IT WOULD MEAN...
THAT THE SAFEST PLACE I HAVE TO RETURN TO WOULD BE GONE.
OH!
SHOCK
HM!?
I MEANT MY EX GIRL-FRIEND ...
AH!
SORRY ...
BUT YOU...
SAID YOU WERE GOING TO YOUR GIRL-FRIEND'S PLACE... THIS MORNING.
SHE SAID SOME MAIL FOR ME CAME,
SO I JUST WENT TO GET IT...
TO TAMAKI
I'M GOING TO MY GIRLFRIEND'S

THAT'S WHY...
I CAME BACK HOME TO YOU.
THE CAT WHO WANDERED WHEREVER HE WISHED...
HAS FINALLY ALLOWED ME TO PUT A COLLAR ON HIM.
... THEN...
DON'T LEAVE AGAIN.
OKAY.
OKAY.
DON'T DATE GIRLS.
LOOK FOR A JOB.
... OKAY.

STAY WITH ME FOREVER.
OKAY.
... SO?
WHY DID YYOU KEEP FINDING GIRLS, LEAVING, AND THEN COMING BACK, YATSUME?
TO TAMAKI'S PLACE.

HE LEAVES AND COMES BACK.
TAMAKI COMPLAINED ABOUT IT A LOT!
I WISH I COULD SHOW YOU.
AH, WELL...
THAT'S RIGHT, YOU!
WORKING AS A COOK FOR MAMA
HUH?
NOW, YATSUME WILL...
LEAVING AND COMING BACK ALL THE TIME IS WHAT'S RUDE!
I THOUGHT ALWAYS HANGING AROUND TAMAKI'S PLACE WAS RUDE!
RIGHT?
EVEN WITHOUT A COLLAR,
HE'LL BE BY MY SIDE.
A COLLAR, HUH...
...
BUT HE STILL WORRIES
WHAT'S WITH THIS CHOKER WITH THE BELL? IT WAS ON ME WHEN I WOKE UP...
IT'S CUTE SO I DON'T MIND
RING RING
ANYWAY, TAMAKI?
A STRAY WILL LEAVE, OVER AND OVER AGAIN / END



人間の一番無防備な部分

WHERE A PERSON IS MOST VULNERABLE

THE END IS IN A DREAM, SILENT
いずれ静かの夢の中。
TODAY IS THE DAY I WILL SAY IT, I THINK.
CLICK
DING DONG
KICHIJOU... I'M COMING IN.
WOAH!

I JUST CLEANED LAST WEEK. THIS IS...
HORRIBLE
RUSTLE
MESSY
AH,
WELCOME, KOBARI.
BEEP
BEEP
BEEP
I'LL LEAVE THE CLEANING TO YOU AGAIN TODAY!
BEEP
BEEP
KICHI-JOU...

... 5 PIECES, I THINK?
HOW MANY HAVE YOU BOUGHT THIS MONTH!?
5!?
IT'S FINE, I'M LIMITING MYSELF TO $400 THIS MONTH SINCE I SPENT $1200 LAST MONTH.

I SPLIT IT UP, SO IT'S FINE.
$1200 !?
SOME WAS FOR WORK, SO I BOUGHT A LOT WITH A HUGE DISCOUNT.
EEK!

HOW DO YOU GENERATE MOUNTAINS OF CLOTHES LIKE THIS!?
OH, THAT JACKET IS COOL.
I THINK I'LL BUY IT.
BEEP
WHAT!? KICHIJOU, YOU'RE BUYING MORE CLOTHES!?
IT'S EASY WITH A PHONE.

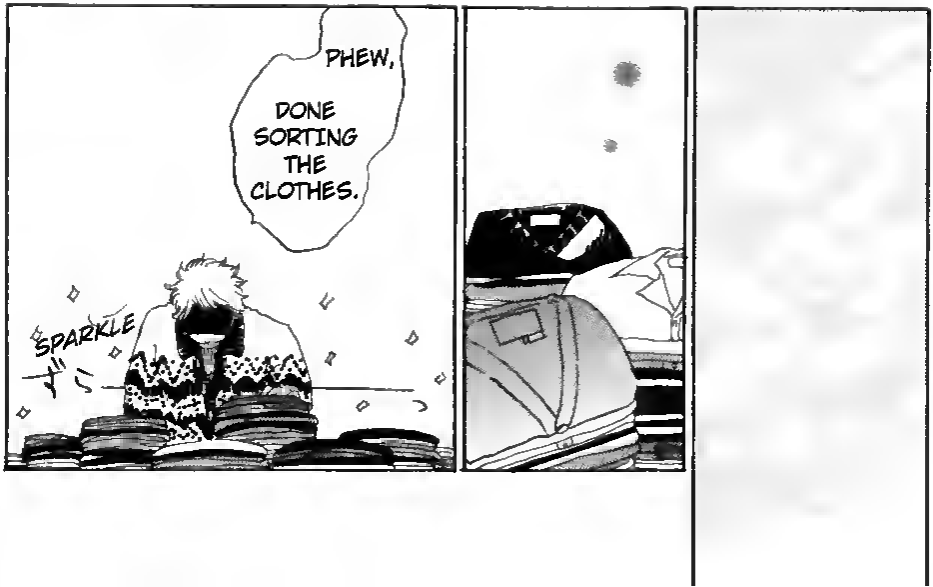
KOBARI!
GRAB

UH...
THAT'S FINE, BUT HOW ABOUT RESTRAINING YOURSELF WHEN YOU'RE ALONE, AND CLEANING YOUR ROOM...
A SALES-PERSON NEEDS TO BE AWARE OF HOW HE LOOKS TO A CUSTOMER.

HMM... HOW MUCH DID THAT COST, I WONDER...?
GULP
ゴクン
THE COAT YOU SPILLED PAINT ON...
WAS IT NOT MADE WITH REAL RABBIT FUR?
IT HAPPENED TWO MONTHS AGO.
SHAKE
SHAKE
S...
SORRY ...
SMILE
AH...

A HIT AND RUN ACCIDENT RUBBED OFF A LOT OF PAINT
THERE, THERE
I SPENT UP THE LAST OF MY MONEY ON THIS CLUNKER...
SHAKE SHAKE
SHAKE
SHAKE
SHAKING WELL
THE FUN NEVER STOPS
INSTRUCTIONS: SHAKE WELL BEFORE USING
THE FUN NEVER STOPS
I HAVE TO PAINT IT MYSELF.
SINCE I'M A STUDEN WHO SUPPORTS HIMSELF I DON'T HAVE THE MONEY TO GET IT FIXED BY A PRO.
POP
SHAKE
CRACK
SHAKE
SHAKE
OOO
PSHHH
DRIP
DRIP
DROP
CAP

EEEK!
ON THE ONE HAND, A FOUL-TEMPERED SALESMAN FROM AN OFFICE...
ON THE OTHER, ME, A COLLEGE JUNIOR WORKING MY WAY THROUGH SCHOOL.
SLIDE
I THOUGHT I WAS DEAD.
FROZEN SOLID.
THE


PHEW,
DONE SORTING THE CLOTHES.
SPARKLE

KICHI-JOU.
CAN I PUT THE CLOTHES IN YOUR CLOSET...
ALTHOUGH HE HAS THE MONEY TO MOVE, I HEARD HIM SAY IT'S TOO ANNOYING TO PACK UP.
SO KICHIJOU LIVES IN THE SAME CRUDDY APARTMENT COMPLEX AS ME...
AS LONG AS I CLEAN UP THE CLOTHES, KICHIJOU'S ROOM IS ACTUALLY VERY TIDY...
SINCE THE INCIDENT WITH THE PAINT...
PHEW
OR...
BUT...
I KNEW I COULDN'T, BUT I WANTED TO REPAY HIM FOR THE COAT.
WHEN I FOUND OUT HE LIVED ABOVE ME, I WAS SET ON APOLOGIZING.
BOX OF CAKES

BUT IN EXCHANGE, I CLEAN ONCE A WEEK...
HERE WE GO.
PHEW
KNOWING I LIVE PAYCHECK TO PAYCHECK, HE DIDN'T MAKE ME REPAY HIM THE COST OF THE COAT.
BUT BECAUSE HIS ROOM IS SO MESSY...
HE'S SO PRETTY...
BUT HIS ROOM IS MESSY WITH ALL THE CLOTHES.
JUST NOW.
SHOCK
KICHIJOU! YOU WERE AWAKE!?
I GET TO COME HERE.
ARE YOU DONE?
HIS FACE IS PRETTY.

AS LONG AS I DO SOMETHING ABOUT THE CLOTHES, YOUR ROOM IS CLEAN, YOU KNOW...?
WOW.
YOU'RE GOOD AT THIS, IT'S SO CLEAN!
MAYBE YOU SHOULD STOP BUYING SO MANY ...
TOUCH
SWISH
SHH.
THAT'S ENOUGH TALK ABOUT CLOTHES.

SINCE YOU WENT TO ALL THAT TROUBLE
AND CLEANED ON YOUR DAY OFF,
WHY DON'T WE HAVE SOME FUN, KOBARI?
SMOOCH
SMOOCH
MM...
HAH...

BUT WHY...?
WHEN I CAME TO, I WAS SLEEPING WITH KICHIJOU.
POKE
MM...
AH...
KOBARI!
FLINCH
HURRY ...
BLUSH
THRUST
AH...!

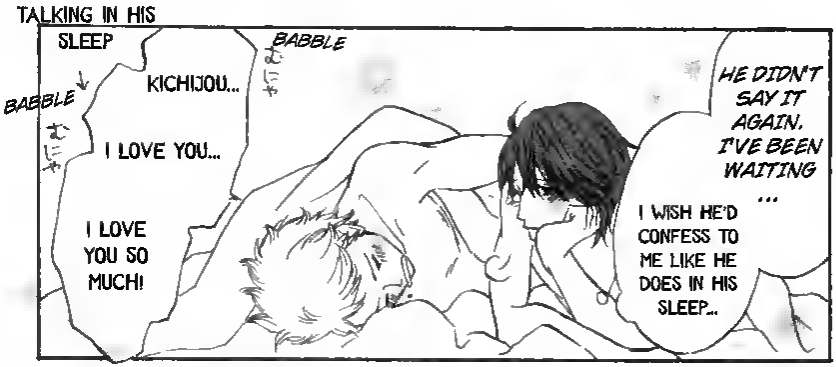
AH!
AAH...
SQUEEZE
CLENCH
KICHI-JOU...
THRUST
AH... KOBARI!
THRUST
...
AH...
I REMEM-BER.
I... REALLY WILL REPAY YOU FOR THE COAT.

I'LL WORK MORE SO I CAN PAY YOU BACK...
IT WAS WHEN I FIRST STARTED TO DROP BY KICHIJOU'S PLACE.
I FELT TERRIBLE ABOUT RUINING HIS AMAZING COAT.
FOLDING CLOTHES
UM NOT THAT I'M ... NOT HAPPY TO CLEAN ONCE A WEEK INSTEAD, BUT...
WHEN I SAID THAT
IT WAS LIKE
HIS SWEET LIPS WERE SAYING
"DON'T GO."

I FOUND MYSELF THINKING ABOUT HOW AWFUL IT WOULD BE TO EXIST WITHOUT HIM...
AND JUST WITH THAT I FELL FOR HIM, AND THEN...
MM...
SQUEEZE
MM...?
I'M GONNA CUM SOON ...
AH... SORRY, KICHI-JOU.
D... DON'T CUM YET.
LET'S DO IT AGAIN...
PULL

BLUSH
SPLURT
TWITCH
S...
SORRY, KICHI-JOU...
...
AH...
GIGGLE
RUB
KOBARI, IT'S THAT HONEST,
UPFRONT PART OF YOU
THAT PUTS ME AT EASE.

IF I'M GOING TO SAY IT, IT WOULD BE NOW...
YEAH.
I FEEL GOOD WHEN I'M WITH YOU...
AND I THOUGHT MANY TIMES THAT I WOULD CONFESS MY FEELINGS THIS WAY.
I WAS GOING TO HAND IT TO KICHIJOU, APOLOGIZE,
I BOUGHT A REAL RABBIT FUR COAT AFTER SAVING A WEEK'S WORTH OF PART-TIME JOB WAGES...
THE BRAND IS DIFFERENT, BUT...
I...
FEEL GOOD TOO.
AND IN THE END, I SAID NOTHING AGAIN.
I LOVED HIM SO MUCH I WAS TOO AFRAID TO MOVE...


TALKING IN HIS SLEEP
BABBLE
KICHIJOU...
I LOVE YOU...
I LOVE YOU SO MUCH!
BABBLE
HE DIDN'T SAY IT AGAIN. I'VE BEEN WAITING ...
I WISH HE'D CONFESS TO ME LIKE HE DOES IN HIS SLEEP...

LATER...

HE'S SUPER DUPER HONEST WHEN ASLEEP

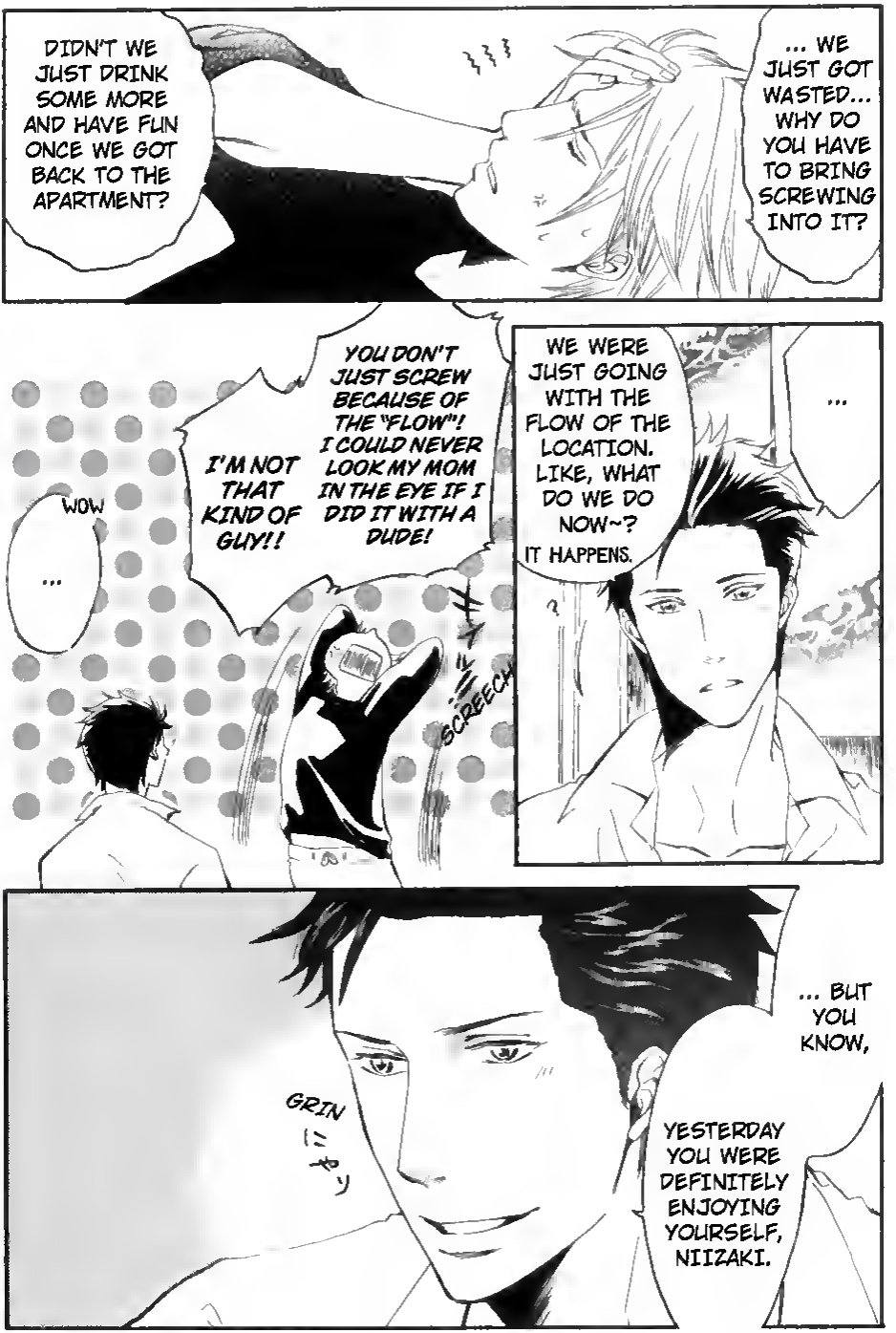
THE END IS IN A DREAM, SILENT / END

人間の一番無防備な部分

WHERE A PERSON IS MOST VULNERABLE

IN A CERTAIN PLACE ON A CERTAIN MORNING...
SCULPTURES OF US
二人の群像
ふたり
ぐんぞう
AS A YOUNG MAN DEALS WITH THE PAIN OF A HANGOVER.
THROB ズキ
THROB ズキ
SIGH ふぅ
DISAPPOINTED がっくり
... NOW I'VE DONE IT...
HE FACES A MORNING THAT HE WOULD RATHER NOT BELIEVE HAPPENED.

SUP, NIIZAKI? YOU DON'T LOOK SO GOOD.
CHOMP
I WILL NEVER DRINK AGAIN...
SLAM!!
IT'S YOUR DAMN FAULT, YUZUHARA!!
HUH?
YOU'RE OLDER THAN ME BY ONE MONTH!
YOU'D SWEAR AT YOUR ELDER?
EVEN IF WE'RE FRIENDS, IT'S MEAN!
LET'S GO TO ANOTHER BAR!
THE LIGHT~ OF THE FIREFLIES~
YAY!
WE CAN DRINK AT YOUR PLACE, TOO!
YAY!
BY THE WAY, THIS WAS THEM YESTERDAY
AHAHAHA.
YESTERDAY WE BOTH SCREWED AROUND!
THIS IS HORRIBLE... MY BACK HURTS, MY HEAD HURTS, MY MUSCLES HURT ODDLY...
COLLEGE JUNIOR BORN IN APRIL
COLLEGE SOPHOMORE BORN IN MARCH
THROB
THROB
THROB


DIDN'T WE JUST DRINK SOME MORE AND HAVE FUN ONCE WE GOT BACK TO THE APARTMENT?
... WE JUST GOT WASTED... WHY DO YOU HAVE TO BRING SCREWING INTO IT?
WE WERE JUST GOING WITH THE FLOW OF THE LOCATION. LIKE, WHAT DO WE DO NOW~?
IT HAPPENS.
...
YOU DON'T JUST SCREW BECAUSE OF THE "FLOW"! I COULD NEVER LOOK MY MOM IN THE EYE IF I DID IT WITH A DUDE!
I'M NOT THAT KIND OF GUY!!
WOW
...
SCREECH
... BUT YOU KNOW,
YESTERDAY YOU WERE DEFINITELY ENJOYING YOURSELF, NIIZAKI.
GRIN
ニヤリ

WHAT!?
YOU DON'T REMEMBER?
WASN'T IT AMAZING?
YOU WERE SO WILD IT EVEN SURPRISED ME.
IT SEEMED TO HURT AT FIRST, BUT AFTER SOME TIME PASSED, YOU REALLY LIKED IT.

DON'T...
DON'T LIE TO ME, I WOULD NEVER ENJOY THAT!
BUT IT'S TRUE!
DID YOU NOT LIKE IT?
BLUSH
...
OKAY THEN, PROVE IT!!
PROVE?
I GUESS WE HAVE TO FIGHT OVER IT!

... FIGHT?
WHACK
YEP.
CLACK
YOU HAVE TO STAND UP TO MY EVERY ATTACK,
WITHOUT COMPLAIN-ING..
OKAY?
BUT MY BODY HURTS.
...
STARE
WOW, YOU'RE SUCH A MAN, NIIZAKI.
... OKAY, GIVE ME YOUR BEST SHOT!
HITTING IS MY STRENGTH, HITTING IS!
SWISH
BUT I'LL JUST SAY THIS - YOUR TRUE FOE IS
YOUR OWN REASON AND INSTINCT.
WELL THEN...

IF I WIN,
GRAB
FLUTTER
...
SHUDDER
THEN YOU WILL BE MY SPOILS OF WAR.
GYAA!
CLATTER
WHACK
SLAM
THUD
SOME TIME LATER...

DON'T BE STUPID! YOU TOOK A LOT OF DAMAGE!
I WON!
ENDED UP BEING DONE IN
FLOP
THAT WAS ROUGH...
TORN UP
... SO, LET'S SAY THAT I WON, OKAY?
GOT HIT
GOT BIT
GOT SCRATCHED
SHUT IT. WHEN I HIT YOU IN THE FIRST HALF, I WON!
!!
HUH? OVERALL IT WAS DEFINITELY MY WIN...
FINE, IT'S A DRAW DUE TO INJURY!
... BAH!
WHEN I PINNED YOU IN THE SECOND HALF, IT MEANT I WON!
HAVE SOME RESPECT!
THEIR BATTLE CONTINUES ...
SNAP
OW!
GYAAA!
NO WAY... JUST HOLD ON..! THAT'S ENOUGH FOR... HEY!!
SCULPTURES OF THEM / END
TURN
WHA?
SO YOU WANNA GO AGAIN, HUH?

人間の一番無防備な部分

にんげんの いちばん むぼうびな ぶぶん

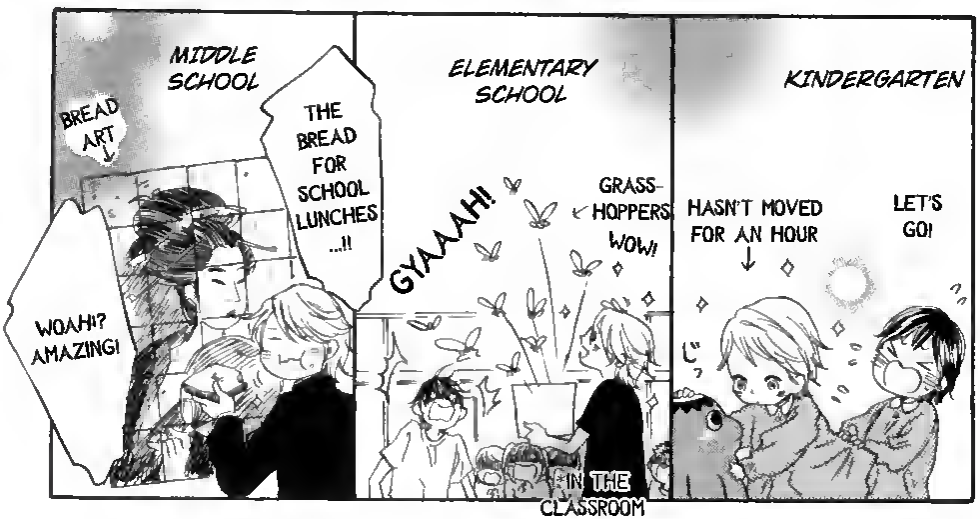
WHERE A PERSON IS MOST VULNERABLE

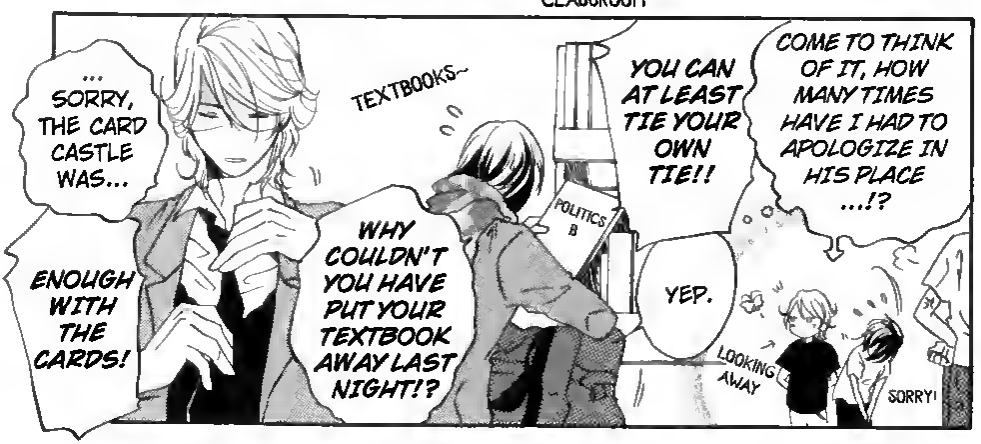
地球の裏まで届け愛！
ちきゅう
うら
とど
あい
LOVE THAT REACHES THE OTHER SIDE OF EARTH!

DING DONG
ピンポーン
KUROKAWA
MY MORNING ROUTINE IS THE SAME EVERY DAY. IT REPEATS OVER AND OVER AGAIN.
IT'S TIME TO GO PICK UP AKIHITO KUROKAWA.
MS. KUROKAWA, I'M COMING IN!
OKAY!
AKIHIKO!! TIME TO GET UP!
KERCHACK
ガチャ
RATTLE
AH...!
PLINCH
...AH...

... I WAS JUST ONE LEVEL AWAY FROM FINISHING IT...
CARD CASTLE
FLUTTER
FLUTTER
FLUTTER
WE HAVE TO GO TO SCHOOL!
MY CHILDHOOD FRIEND AKIHIKO HAS ALWAYS BEEN A BIT STRANGE, EVEN SINCE HE WAS LITTLE,
AND NATURALLY I... JUNYA SUMIYOSHI... HAVE TAKEN ON THE DUTY OF WATCHING OVER HIM.
C'MON, GET DRESSED! HAVE YOU EATEN?
I WAS UP ALL NIGHT MAKING MY CASTLE, SO I HAVEN'T EATEN...
ALL NIGHT !?
AKIHIKO IS THE TYPE TO BE SO INTO SOMETHING THAT HE LOSES TRACK OF THINGS AROUND HIM.
OH NO! WE ONLY HAVE AN HOUR AND FORTY MINUTES!
SERIOUSLY, WHAT IS HE SAYING?
WAH! BANZAI!

HE WOULD BE TOTALLY HOPELESS WITHOUT ME!!
NOT THERE...?


MIDDLE SCHOOL
BREAD ART
THE BREAD FOR SCHOOL LUNCHES ...!!
WOAH!? AMAZING!
ELEMENTARY SCHOOL
GYAAAH!
GRASS-HOPPERS
WOW!
KINDERGARTEN
HASN'T MOVED FOR AN HOUR
LET'S GO!
IN THE CLASSROOM


... SORRY, THE CARD CASTLE WAS...
ENOUGH WITH THE CARDS!
TEXTBOOKS-
WHY COULDN'T YOU HAVE PUT YOUR TEXTBOOK AWAY LAST NIGHT!?
POLITICS B
YOU CAN AT LEAST TIE YOUR OWN TIE!!
YEP.
COME TO THINK OF IT, HOW MANY TIMES HAVE I HAD TO APOLOGIZE IN HIS PLACE ...!?
LOOKING AWAY
SORRY!

THANKS FOR EVERYTHING.
... JUNYA.
THE ANCIENT HISTORY ONE ISN'T HERE
THERE IT IS.
SPARKLE
SPARKLE
SPARKLE
...
AKIHIKO IS USUALLY ANTISOCIAL BUT I MELT FOR HIS OCCASIONAL SMILE (WHICH HE USUALLY SHOWS WHEN I HELP HIM LIKE THIS)...
I'M SORRY...
IF YOU'RE SORRY THEN DO IT RIGHT!
LET'S GO!
OKAY.
AND DAMMIT, I PACKED YOUR BREAK-FAST IN A CONTAINER ...
OKAY...
AND ACCORDING TO THE GIRLS, HE IS SUPPOSEDLY WITH ME...
HE IS AN ODD CHARACTER
AND THEY LOVE HIM.
NOT FAIR!!
I'M JEALOUS!

...
NOT THERE...
STOMP
STOMP
OH YEAH, THE OLD ENGLISH WORKSHEET IS DUE TODAY.
WHA...
AKIHIKO'S MOM HAS GIVEN UP ON DISCIPLINE
HOHOHO, HERE'S YOUR FOOD, PACKED IN TUPPER-WARE!
OKAY...
I WON'T DO IT AGAIN!
TH... THANK YOU!
I'LL LET YOU COPY MINE DURING THE BREAK!!
CA... CARD CASTLE ...
THERE ARE TIMES IN WHICH THOSE AROUND ME FEEL SORRY FOR ME, WITH WHAT I GO THROUGH.
WAIT...
WE'LL MISS THE BUS!
NO MATTER HOW MUCH TIME PASSES, AKIHIKO ALWAYS NEEDS HELP...
AND I END UP HELPING HIM...

PEEK
WANNA GO TO MCD'S ON THE WAY HOME...
WAH !!
SLAM
OH!?
DING
DONG
AKIHIKO!
BUT IN THE END, I DO LIKE HOW I SPEND MY DAYS LIKE THIS...
EXCEPT...
S... SORRY, JUNYA!
I NEED TO GO STRAIGHT HOME.
HUH?
YOU'VE BEEN DOING THAT EVERY DAY SINCE SUMMER VACATION!
SORRY ...!
UH...
OKAY...
I'LL WALK WITH YOU TO THE GATES...!

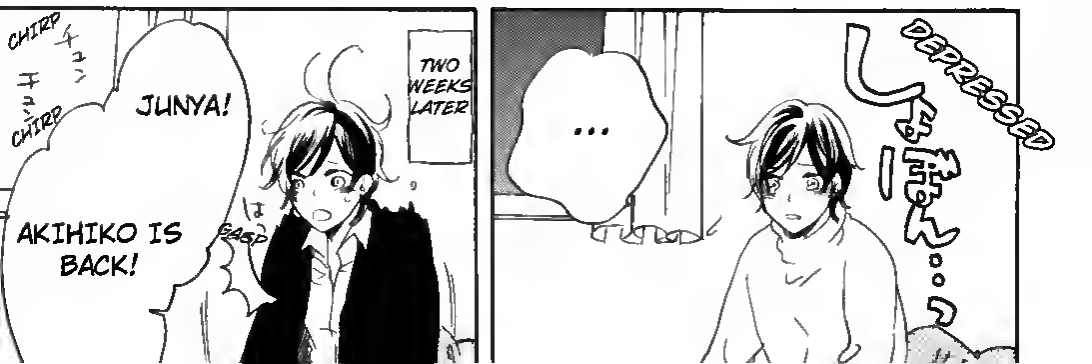
TAP
...
KYAH!
OH MY GOD!
KUROKAWA JUST SMILED!
POPULAR ↑
SINCE THE START OF THE YEAR, AKIHIKO HAS BEEN GOING HOME IN A HURRY.
WHY WON'T HE TELL ME WHY HE HAS TO GO HOME SO QUICKLY...?
NOD
SURE.
HE NEVER USED TO ACT LIKE THIS...
MAYBE IT'S THE MINDSET OF A KID WHOSE PARENTS GOT DIVORCED...
HOW LONELY...
HEY, JUNYA!
LET'S GO TO MCD'S!
YEAH!

AND BEFORE WE KNEW IT, IT WAS THE END OF THE YEAR!
CLOSING CEREMONY
YOU ALL WILL GET IN A FIGHT THIS TIME NEXT YEAR...
HAVE A SIGNIFICANT WINTER BREAK
WITH THAT SAID, OUR DAILY LIFE CONTINUED AS NORMAL...
DON'T SLEEP ON THE FLOOR, WE HAVE TO GO!!
MM...
SORRY JUNYA, I HAVE TO GO HOME.
AKI-HIKO!
IT'S PAST 8!
AGAIN?
AH, I HAVEN'T DONE MY WORK.
SORRY
STUPID!
WHAT HAVE YOU BEEN DOING?
YEAH, JUST TODAY.
WHAT!? YOU CAN GO TO MCD'S TODAY?
LET'S GO!
TOMORROW BEGINS OUR WINTER BREAK.
EVERYONE WAS CHEERING BEFORE OUR EXAMS...
YEAH!
YOU HAVE TERIYAKI ON YOUR FACE!
AND LIKE AWAYS, I HAD TO TAKE CARE OF AKIHIKO'S HOMEWORK.
SCREEEEEEEECH

IS
WHAT I THOUGHT, BUT...
...!?
TEXTS
12/25
AKIHIKO
OTHER SIDE OF EARTH
I'M ON A TRIP BY MYSELF IN PERU. THE ANDES ARE SWEET!
SENDING
TEXTS
12/25
AKIHIKO
WHERE ARE YOU? WE'RE GONNA GO OUT SHOPPING YOU SHOULD COME TOO!
GLOBAL
OLE, OLE, OLE!
TODAY IS A FESTIVAL!
IN THE ANDES!
PERU !!?

AH...
THAT GUY WHO CAN'T DO ANYTHING WITHOUT ME IS IN PERU!?
NO... I MEAN... HOW COULD YOU LET HIM GO BY HIMSELF ...!?
OH, IT'S FINE.
HE'S SO CHEEKY! BESIDES, IT'S A GUIDED TOUR, SO HE'LL NEVER BE ALONE.
OH DEAR, HE SUDDENLY GOT A JOB BEFORE THE SUMMER.
I GUESS HE GOT CRAZY ABOUT THIS SPECIAL ABOUT THE INCAS.
ON TV.
OH DEAR
MY SON!
YOU KNOW HIM, HE GETS SO CAUGHT UP IN HIS PASSIONS!
JUNYA, DON'T YOU GET TIRED OF ALWAYS TAKING CARE OF HIM LIKE YOU DO?
YOU CAN RELAX BECAUSE HE WON'T BE BACK UNTIL THE END OF WINTER BREAK!
I DO REMEMBER HIM WEARING A SHIRT WITH A STRANGE PATTERN...

WHY DIDN'T HE SAY A WORD ABOUT THIS TO ME!?



REFRESH!!
JUNYA!
BUENOS DIAS~ (GOOD MORNING)
I'M BACK...
WOAH!?
...
YOU IDIOT!!
DO YOU HAVE ANY IDEA HOW WORRIED I WAS!?

ALL THAT I'M ASKING IS THAT YOU SAY GOODBYE
BEFORE YOU LEAVE!
LIKE ALWAYS.
MOM..
SOUVENIRS
...
SORRY...
ARE YOU REALLY SORRY!?
YES...
SLUMP
しゅん
...
BAP
ぱっ
DUMMY.
I JUST WISH YOU HAD SAID EVEN ONE WORD TO ME ABOUT IT...
WHY DIDN'T YOU SAY ANYTHING?
IF I TOLD YOU I WAS GOING TO PERU...
...
SORRY.
I KEPT THINKING I'D SAY SOMETHING, BUT...

IMAGE
IT'S DANGEROUS, STOP IT!!
GASP
YOU'D BE SO WORRIED THAT YOU'D TRY TO STOP ME.
THAT'S WHAT I THOUGHT...
THERE'S NO WAY YOU CAN DO THAT ALONE!!
BULL'S EYE
OF...
OF COURSE I WOULD!
WHO IS THAT HAS TAKEN CARE OF YOU SINCE YOU WERE LITTLE?
YEAH...
AND YOU JUST UP AND GO BY YOUR-SELF...
YEAH ...
BECAUSE YOU'RE ALWAYS SO LAID BACK AND GO AT YOUR OWN PACE!
YEAH...
I WOULD HAVE GONE WITH AKIHIKO...
IF IT WERE ME...!

I WOULD WANT TO GO WITH SOMEONE I LOVE...
IT'S TRUE.
I WOULDN'T WANT TO BE ALONE.
TO GO WITH AKIHIKO...
WHAT!?

PAT
SWP
DO YOU HAVE A FEVER...?
LEMME CHECK
JUNYA ...?
WHAT ...?
JUST NOW... I...
WHAT'S WRONG, JUNYA? YOUR FACE IS ALL RED.
THK
SHOCK
SLAP!!

THE NEW SEMESTER
GYAAAH!
OH NO!
CHATTER わら
DID YOU GET IN A FIGHT, KUROKAWA~
NO...
CHATTER わら
KUROKAWA IS LOVED.
KUROKAWA, WHAT HAPPENED?
UH...
YOU POOR THING!
ARE YOU HURT?
REFLECTING
SORRY, AKIHIKO.
SORRY, AKIHIKO.
YOU'RE THE ONE WHO DID IT?
OIO YOU GUYS FIGHT?
AH... BUT... I JUST WASN'T AWARE OF WHAT WAS GOING ON...
IT SHOULDN'T HAVE MEANT ANYTHING, BUT...
IT JUST... SURPRISED ME...

MAYBE THE ONE WHO IS HOPELESS ALONE...
IS ACTUALLY ME...?
THANK YOU
I'LL GIVE YOU THIS, YOU CAN BE ON YOUR PHONE DURING CLUB
...
HEY!
KUROKAWA!
I SAW THIS ONLINE THE OTHER DAY, BUT...
I PRINTED IT OUT!
LOOK! IS THIS NOT YOU ON THIS WEBPAGE!?
CENTRAL AND SOUTH AMERICA ETHNIC STYLE
TYPE 1
TYPE 2
MODEL WEARING TYPE 2
DRAG
DRAG

I NEVER HEARD ANYTHING ABOUT THIS!!!

SO WHY ARE YOU A WEBSITE MODEL!?
WELL... HE ASKED IF HE COULD USE THEM, AND I SAID OKAY, SO...
!?
THE SHOP WAS CALLED NANDY...
UH... YEAH.
HE WAS THE OWNER OF A STORE WHICH DEALS IN ETHNIC STYLES...
I ENDED UP SIGNING AN AGREEMENT WHILE IN PERU...
HE TOOK A LOT OF PHOTOS, AND...
I'M SURE HE DIDN'T DO IT FOR FREE!
FORGIVE HIM!
NOW, NOW, JUNYA.
OVER THERE, THEY CARE ABOUT THE LAW AND SUCH!
YOU CAN'T JUST GET INTO AN UNCOMPENSATED AGREEMENT WITH SOMEONE YOU DON'T EVEN KNOW!
SORRY ...
HOW IS THAT OKAY!?
BUT THAT'S...
ANYONE IN THE ENTIRE WORLD CAN SEE IT IF IT'S ON A WEBSITE...!!
SUCH A MOM... JUNYA IS ACTING LIKE A MOM...

THAT WHILE IN JAPAN ONLY A FRACTION OF THE POPULATION KNOW AKIHIKO...
HE'LL BE SEEN BY ANY NUMBER OF PEOPLE HE'LL NEVER KNOW...
I DON'T LIKE IT!!
OH!
HE'S HERE!!
CREAK
KUROKAWA, LET ME TAKE YOUR PHOTO!
GRAB
HUH...?
AH...
TAKE ONE WITH ME!
THEY CERTAINLY LIKE THEIR TRENDS...
NO DELAY ...
YEAH... THEY'RE VICIOUS.
...
I TOLD HIM SO!
...BUT.
...
AH!
JUNYA!
KYA! IT'S KURO-KAWA!

...
SLUMP
DREAM
もん
DREAM
もん
POPULAR
POPULAR
DONDOKO
DONDOKO
もん
DREAM

WHEN WE WERE TOGETHER IT MADE SENSE...
DID I NOT NOTICE HOW OFTEN HE WAS IN MY HEAD AT THE TIME...?
I JUST CAN'T SEEM TO GET AKIHIKO OUT OF MY HEAD...
すー
THUMP
...
...
VRRR
WELCOME
ばふっ
FWUMP
...
CLACK
カチッ
CLACK
カチッ
CLACK
カチッ

ETHNIC
LOG IN
SLUMP
カくっ
...

EVEN WITHOUT ME...
IN A LAND I KNOW NOTHING ABOUT ...
LIKE EVERY-THING IS NORMAL...
HE'S JUST LIVING NORMALLY....
HOW CRUEL...
I WAS THE ONLY ONE WHO FELT THAT WAY...
BUT ...

... YOU'RE SO COOL...
POKE
IT COULD BE THAT AKIHIKO WAS
TOTALLY HOPLESS BECAUSE I WAS THERE WITH HIM...
BECAUSE I DID EVERYTHING FOR HIM...
BUT THERE WAS A WAY OUT...

AND I'M SURE THAT HE...
AKIHIKO, THIS ISN'T GOOD!
IT'S ALREADY PAST 8!
AKI-HIKO!
...
HOW ODD. I WONDER WHERE JUNYA IS...?

JUNYA ...?
PANT
はっ
AKIHIKO IS BETTER OFF WITHOUT ME!
ALL THE MORE SO THE MORE I THINK ABOUT IT.
PANT
はっ
TAP
TAP
THIS IS FOR THE BEST...
I KNOW THIS IS FOR THE BEST.
TAP
TAP

WON'T BE ME, EITHER...!

AND THE ONE TO MAKE HIM TAKE CHARGE

THIS IS THE FIRST TIME IN MY LIFE THAT I HAVE LEFT AKIHIKO ALONE...
IT'S A LIFE-CHANGING DECISION. I'M SO NERVOUS, SO NERVOUS...!
RUSTLE
WHAT...? YOU'RE FIGHITNG?
SHH!!
HOW RARE.
JUST BE QUIET!
SPIN
SPIN
SPIN
OKAY, NOW'S MY CHANCE!!
SNEAK
IF HE WENT OVER THERE, HE WOULD LEAVE THE ROOM...
I MEAN, IT'S LUNCH TIME...
TURN

JUNYA!
!
PANIC
ヤバ…
ダッ
DASH
ッ!!
SNAP

I RAN AWAY WITHOUT THINKING ...
... I'M A COWARD.
PANT はぁ
PANT はぁ...
PANT はぁ
SQUEEZE ぎゅっ
GRAB
WAH!

A-
AKIHIKO ...!?
IT ISN'T POSSIBLE
FOR YOU TO LEAVE ME.
SLIDE
TWITCH
WHY DID YOU RUN AWAY?
FWAH!
AKIHIKO!
STOP...
STRUGGLE
ALL YOU USED TO DO WAS WATCH ME...

JUNYA!
DON'T TOSS ME ASIDE!!
TUG
MMPH.

GRAB
PANT
IT HURTS...
BIOLOGY ROOM
IT...
PANT
IT HURTS, AKI.. HIKO!
GRAB
FLINCH
PANT
AH!
PANT
...
I LOVE YOU.

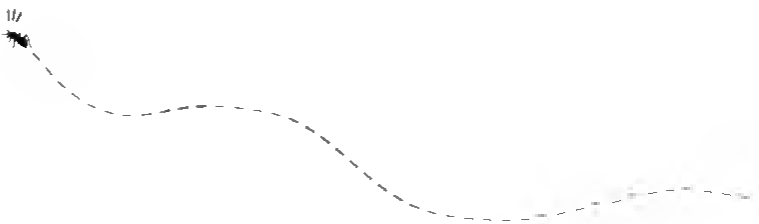
I LOVE YOU, JUNYA.
PANT
YOU...
YOU CAN REALLY DO ANYTHING ...
ANYTHING AT ALL...
EVEN WITHOUT ME!
YOU REALLY DON'T NEED ME AT ALL, DO YOU!?

PANT
はぁ
PANT
はぁ
...
IF...
IF I SPACE OUT YOU CALL OUT TO ME DESPERATELY.
YOU REIGN ME IN.
BLUSH
カァ
あっ
YOU GET LONELY AND ANGRY AND YOU MAKE POUTY FACES AT ME.
IF I GET WRAPPED UP IN SOMETHING I LIKE...
...

JUNYA ...
GASP
GASP
OH!
MMM...
AH!
CAN YOU STILL SAY THOSE THINGS DESPITE ALL THAT ...?
THRUST
SPLURT
UWAH!
THRUST
IF YOU'RE WANTING TO SEE ME AS SOMEONE WHO CAN DO ANYTHING, RIGHT NOW ...
I COULD BE THAT FOR YOU.

I LIKE THE YOU WHO CAN'T DO ANYTHING WITHOUT ME.
DON'T EVER LEAVE ME AGAIN.
SQUEEZE
IDIOT.
... I WON'T.
HUH?

AFTER THAT...
I COULD TURN HIM DOWN...
I COULD TELL THE SHOP OWNER.
CAN I BE A MODEL?
THOUGH I REALLY THINK HE WOULD BE SO COOL IF HE WERE A MODEL...
...
SCRITCH
NO FAIR.
NO SNACKS UNTIL YOU FINISH THAT!!
MOVE YOUR HAND!!
OKAY!
DION'T DO HIS WINTER BREAK HOMEWORK
SAME AS EVER.
NOD
DO YOU... WANT TO GET A SNACK?
YEAH...!
THIS MAY BE A CHANCE FOR AKIHIKO.
FOR HIS FUTURE.
SEE...
EVEN ON THE OTHER SIDE OF EARTH
AKIHIKO, WHO IS SO CLOSE TO ME
WOULD STILL BE MINE AND MINE ALONE.
LOVE THAT REACHES TO THE OTHER SIDE OF EARTH!! END

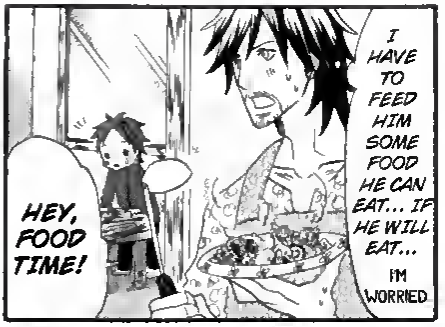


人間の一番無防備な部分

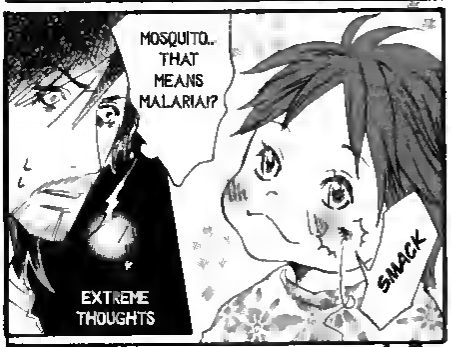
WHERE A PERSON IS MOST VULNERABLE

ダディ my Love マイラブ

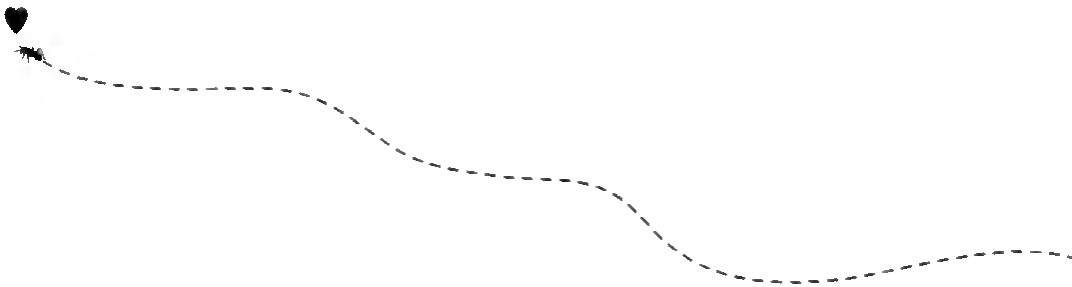
HE FORGOT THAT HE PUT HIM IN THE FUTON



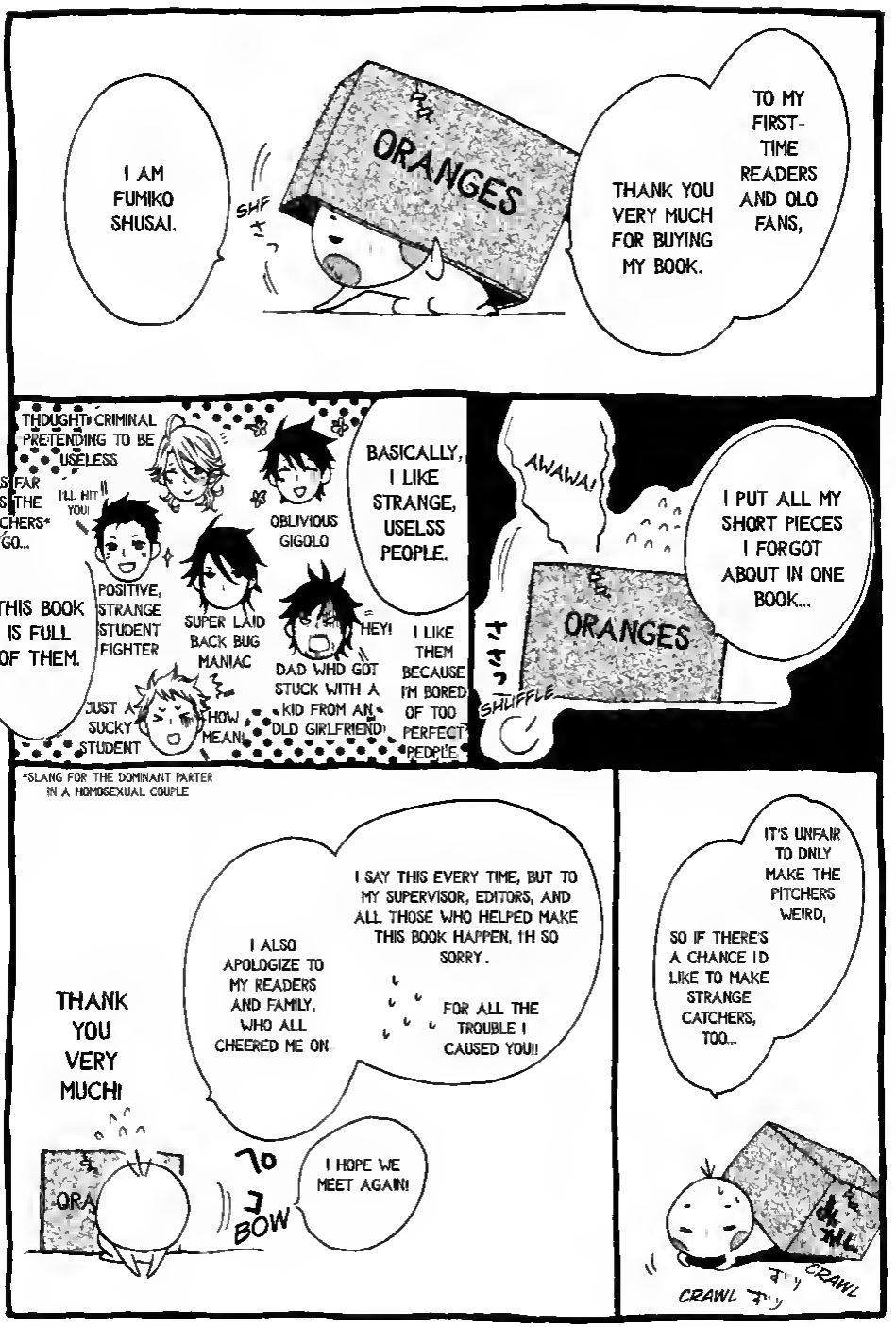
* MALARIA AN INFECTIOUS DISEASE TRASMITTED BY MOSQUITOS HAS BEEN INTRODUCED IN JAPAN.



DADDY, MY LOVE / END



AFTERWORD


I AM FUMIKO SHUSAI.
SHF
ORANGES
THANK YOU VERY MUCH FOR BUYING MY BOOK.
TO MY FIRST-TIME READERS AND OLO FANS,
THOUGHT CRIMINAL PRETENDING TO BE USELESS
AS FAR AS THE PITCHERS* GO...
I'LL HIT YOU!
OBLIVIOUS GIGOLO
BASICALLY, I LIKE STRANGE, USELSS PEOPLE.
THIS BOOK IS FULL OF THEM.
POSITIVE, STRANGE STUDENT FIGHTER
SUPER LAID BACK BUG MANIAC
HEY!
I LIKE THEM BECAUSE I'M BORED OF TOO PERFECT PEOPLE
JUST A SUCKY STUDENT
HOW MEAN!
DAD WHO GOT STUCK WITH A KID FROM AN OLD GIRLFRIEND
AWAWA!
I PUT ALL MY SHORT PIECES I FORGOT ABOUT IN ONE BOOK...
ORANGES
SHUFFLE
*SLANG FOR THE DOMINANT PARTER IN A HOMOSEXUAL COUPLE
THANK YOU VERY MUCH!
I ALSO APOLOGIZE TO MY READERS AND FAMILY, WHO ALL CHEERED ME ON.
I SAY THIS EVERY TIME, BUT TO MY SUPERVISOR, EDITORS, AND ALL THOSE WHO HELPED MAKE THIS BOOK HAPPEN, I'M SO SORRY.
FOR ALL THE TROUBLE I CAUSED YOU!!
I HOPE WE MEET AGAIN!
BOW
IT'S UNFAIR TO ONLY MAKE THE PITCHERS WEIRD,
SO IF THERE'S A CHANCE I'D LIKE TO MAKE STRANGE CATCHERS, TOO...
CRAWL
CRAWL

◆ FIRST PRINTINGS◆

WHERE A PERSON IS MOST VULNERABLE	/ MAGAZINE BEXBOY (JULY, 2009)
STRAYS WILL LEAVE, OVER AND OVER AGAIN	/ MAGAZINE BEXBOY (JULY, 2007)
THE END IS IN A DREAM, SILENT	/ JUNK!BOY (WINTER, 2008)
SCULPTURES OF US	/ BE BOY GOLD (APRIL, 2008)
LOVE THAT REACHES THE OTHER SIDE OF EARTH!	/ MAGAZINE BEXBOY (NOVEMBER, 2009)
DADDY, MY LOVE	/ MAGAZINE BEXBOY (APRIL, 2007)
AFTERWORD	/ BONUS

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上げ頂きありがとうございます。
この本を読んでのご意見、ご感
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